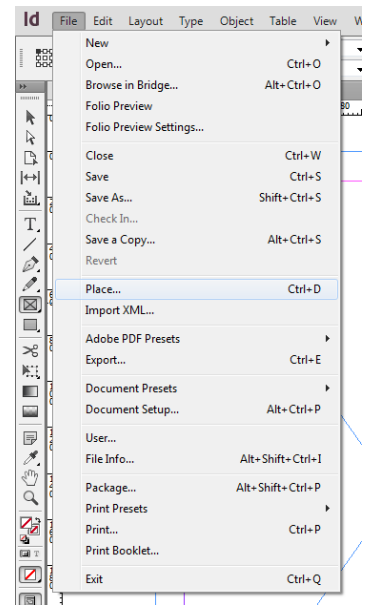
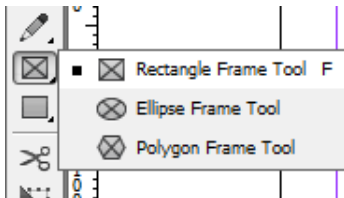


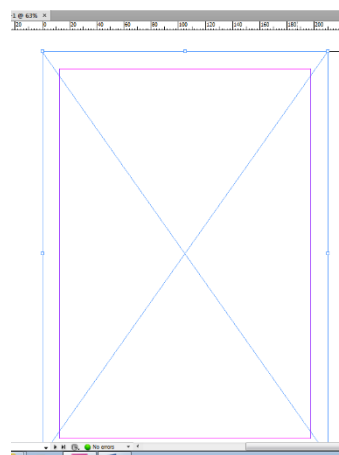
The magazine double page spread is made in InDesign. I opened a 'new document' which is one page in order to create the double page spread I went to pages and add page, which joined it to the other page, this would be my template.



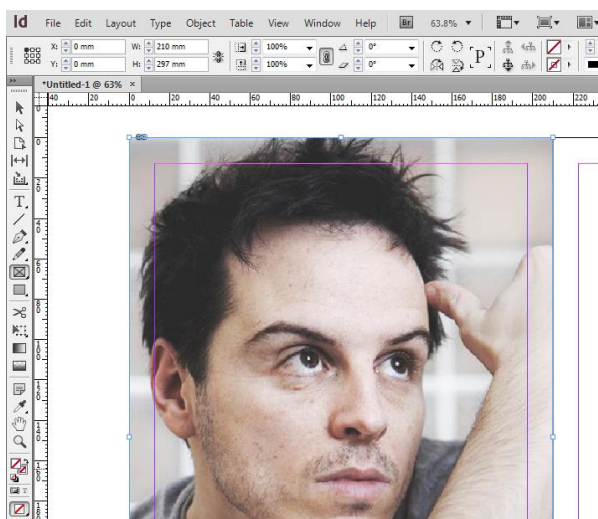
To place images I went to file-place and selected the image from my documents



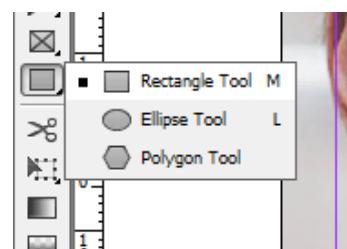
The rectangle frame tool is what I used for each aspect of the double page spread. This would be used for my main page image.



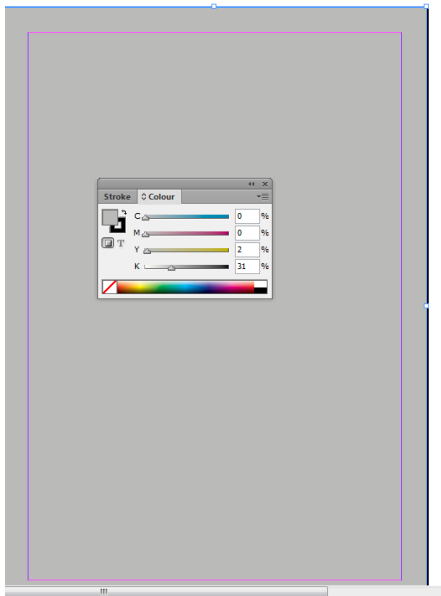
This is the outcome of using the rectangle frame tool.



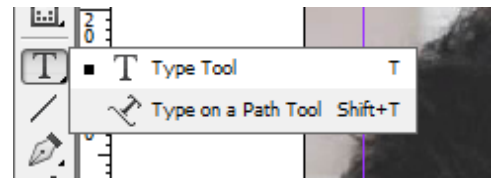
I inserted my image onto the left hand page. It was very important that when I was choosing which image I would use for this piece of work that it was a large enough image for it not to be pixelated when inserted into the page.



I then used the rectangle tool to draw the box for the background colour on the opposite page.



Using the colour swatches I filled the background with the right colour for my double page spread.



I then used the text in order to add all of the article text, using sample text for the main part of the article.



I repeated all of the steps until my magazine was completed this involved adding more images and larger text.



This was my inspiration piece that I was attempting to replicate.